

OBJECTIVE

Seeking a position as a full time/contract Graphic Designer.

EXPERIENCE**Quiksilver/Roxy Japan** Tokyo, Japan

Marketing Supervisor October 2006 – November 2006

Proposed local needs and implemented adaptation for advertising materials. Designed domestic marketing and promotional pieces and supervised visual selections targeting the Japanese market. Developed strategies for magazine advertisements, and acted as a liaison to maintain and incorporate the quality of Quiksilver/Roxy USA brand to the Japan market.

Freelance Designer Chicago, IL

July 2005 – November 2005

Expanded creative approaches for a variety of projects, such as brand collaterals, promotional materials and web sites. Clients included: Sona Mobile Inc., Hyatt Hotels and Resorts and Canyon Ranch. Other duties involved attending press-checks, managing production, supervising designers, as well as communicating with clients and vendors.

TODA | The Office of Design and Architecture New York, NY

Graphic Designer March 2004 – June 2005

Developed creative approaches for a variety of projects, such as brand collaterals, store displays, promotional materials and packaging. Clients included: American Crew, Modern Organic Products and various photographers in the New York area. Other duties involved attending press-checks, managing production, supervising designers, as well as communicating with clients and vendors.

Shaklee Corporation Pleasanton, CA

Graphic Designer June 2001 – August 2003

Worked closely with the Marketing Director on various print and online projects including identity, presentations, promotional materials, annual report and web sites. Developed new subsets of established brand and identity guidelines as required. Contributed skills in each phase of production through initial conceiving to final layout and programming.

Nakagaki Design Office Tokyo, Japan

Graphic Designer March 1997 – December 2000

Conceptualized and designed editorial covers and contents for magazines, catalogues, books and promotional materials for high-profile clients. Job duties also involved supervision of junior designers, attending press-checks, managing budgets and communicating with clients.

EDUCATION**Parsons School of Design**

New York, NY

AAS in Graphic Design, 1996

Sacred Heart University

Tokyo, Japan

BFA in Philosophy, 1994

SKILLS**Print Applications**

Photoshop

Illustrator

QuarkXPress

InDesign

Web Applications

Dreamweaver

Flash

HTML

CSS

Language

Fluent in English and Japanese

AWARDS**Book Design Award**

Tokyo, Japan, 1997

The award of excellence for both exterior package design of the book and interior contents design.

References available upon request